

**Jorge Amado (b.1997)**

Born in Havana, Amado began his musical journey at the age of eight. He graduated Summa Cum Laude in 2020 from the University of Arts of Cuba with degrees in both violin and composition. He later earned a Master's degree with distinction in Composition from DePaul University in Chicago in 2024.

As a composer, Amado has achieved international recognition, with his music performed in renowned halls such as Carnegie Hall in New York, Konzerthaus Berlin, Symphony Center in Chicago, Concertgebouw Amsterdam, Wiener Konzerthaus, among others. His work has been commissioned and performed by esteemed ensembles and artists, including the Catalyst Quartet, the Chicago Civic Fellows, the Orpheus Chamber Orchestra, the Chicago Jazz Philharmonic, Desirée Ruhstrat, the Alexandria Symphony Orchestra, among others. Amado's music is a vibrant fusion of Afro-Cuban heritage, characterized by dynamic energy, well-crafted compositions, and a profound spiritual essence inspired by Santeria rituals and traditional Cuban music.

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