

JORGE AMADO (B.1997) HAVANA, CUBA.

Graduated Summa Cum Laude in 2020 from The University of Arts of Cuba with degrees in both violin and composition in 2020. He has won awards such as 1st Prize at the UNEAC Composition Competition Harold Gramatges (2015 and 2021), Finalist at the Alfred Schnittke International Composer's Competition (2016, Ukraine), 1st Prize at the 8SW Composition Competition (2018, USA), Ojalá Symphonic Creation Prize (2018), 1st Prize of the String Quartet Composition Competitions "Nuestra América" (2019, Mexico), winner of the "Conmutaciones" Musical Creation Grant (2019), the Ibero-American Performance Award 2020, Cubadisco 2022 Award in two categories for his first monographic album Ofrenda, among others.

In 2023 he was nominated for a Jeff Award for original music along with Orbert Davis, for the music composed for the play Measure for Measure, directed by Henry Godinez for the Chicago Shakespeare Theater.

As a composer and performer he has participated in several international events such as Havana Chamber Music Festival (2015), Festival of Contemporary Music of Havana (from 2016 to 2022); the Austin Chamber Music Festival (2017, USA), the Shenandoah Valley Bach Festival (2018 and 2022, USA), Habana Clásica (2019), Mozart+Festival 2022 (Salzburg), Young Euro Classic 2023 (Berlin), among others.

He has composed music for films, especially for Cuban filmmakers such as Fernando Pérez.

Performers and ensembles that have played Amado's works include the Catalyst Quartet, Jon Kimura Parker, ~Nois Saxophone Quartet, the Chicago Jazz Philharmonic, Niurka Gonzalez, Didier Laloy, the Havana Lyceum Orchestra, the Cuban American Youth Orchestra (CAYO), Eight Strings and a Whistle, Fear No Music Ensemble, the National Symphony Orchestra of Cuba, among others.

He is currently pursuing a Master's degree in Composition at DePaul University, where he studies with Dr. Christopher Wendell Jones and Dr. Osnat Netzer. Amado also serves as a Teaching Assistant in Aural Training and Music Theory.

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